

THE FLYER

SALISBURY UNIVERSITY'S STUDENT VOICE

23.October.2003

SU hyped for homecoming

By: Bryan Shone

Staff Writer

Homecoming and Family Weekend is already here and this year's list of activities is bigger and better than ever. Salisbury University encourages participation from students, faculty, staff, parents, alumni, and the entire SU Community in this year's events.

"Learning Can Be Delicious," which constitutes a dinner and lecture series at 7p.m. on Friday, Oct 24, located in the Founders' Room of the Guerrieri University Center, is open to students, parents, and alumni for the cost of \$23.75. SU faculty members will lecture on many topics: "Shoretrends," and "The Unknown Liberal: Nixon and Civil Rights Policy."

Jamie Wallop, an SU student and National Talent Competition Starpower Platinum Medallist will perform at 8p.m. in the

Holloway Hall Auditorium, followed by a reception hosted by the Office of Multiethnic Student Services in Holloway Hall's Social Room.

"Finding Nemo," Disney-Pixar's smash hit of the summer, will be playing on Oct. 24-26 at 8p.m. Extra showings are on Saturday at 3p.m. and Sunday at 10p.m. All students, family members, and alumni are encouraged to catch this flick.



SU student organizations show spirit by making homecoming banners, featured in the rotunda.

Photo by Eni Mauey

An academic festival called "Celebrations, Discoveries, and Innovations" will take place

at Henson Science Hall at 11a.m., including such presentations as "What Makes the French French?" "Terrorism in the Media," and "Arts in Education: What Every Young Teacher Should Know (And Be Able To Do)."

On Oct. 25 at 11a.m. President Janet Dudley-Eshbach will attend and host a brunch in the Gull's Nest Eatery in the Guerrieri University Center. Admission costs \$9.95 for children ages 6 to 11, and \$19.95 per adult.

All recognized student organizations have new and improved homecoming events to enjoy. A "Spirit Points Competition" will take place this year where first, second, and third place prizes will be awarded to the student organizations with the top three point totals. Although there are more events in this year's homecoming celebration, only two

Continued on page 2

SU alumnus named Maryland Teacher of the Year

By: Shane Jacobus

Staff Writer

SU alumnus Aaron Deal, a computer science teacher at Salisbury Middle School, was honored with the Maryland Teacher of the Year Award. After earning this merit, Deal is now being considered for the top prize as national teacher of the year.

Deal became the first Wicomico County instructor to receive this honor in 10 years. He was selected by the committee for his ability to spark students' interests and get them motivated in class.

"I'm floored," he told a reporter from *The Daily Times*. "This is just like the Oscars. I'm very surprised and to some extent very overwhelmed."

Deal graduated from SU with an undergraduate degree in psychology in 1993, and he is currently enrolled in its master of education program.

"We are very pleased with Aaron Deal's ac-

complishment," said Dr. Dennis Pataniczek, dean of Seidel School of Education and Professional Studies at SU.

A quarter of this year's 24 teachers who were eligible for the award call SU their alma mater. The other SU alumni were Bernadette Richardson of Caroline County, Nancy Phillips in Dorchester County, George Radcliffe Jr. in Queen Anne's County, Karen Linamen of Somerset County and Carvel LaCurts of Worcester County.

Bonnie Walston, another SU alumna, was the last teacher from Wicomico County who received this award.

As this year's state teacher, Deal also received a \$24,000 Chevrolet Malibu, \$5,000 in cash, \$7,500 in computer software, \$1,000 to attend a conference, a week at the National Space Camp and an iBook laptop computer.

Deal's achievement will no doubt encourage other aspiring teachers at SU to do their best when they are on the job.

Henson design recognized as one of Maryland's best in 2003

By: Charles Bloom

Staff Writer

Henson Science Hall recently became the recipient of an honor award from the Maryland Society chapter of the American Institute of Architects. This distinction indicates the judgment of Henson as one of the best designed new buildings in 2003.

The honor award is the second most prestigious award given by the Society each year. Henson was designed by Cho Benn Holback and Associates, who also designed the top ranked "Public Building of the Year" and another of the three honor award winners. "We've been very happy with everything they've done. They're neat guys to work with. On top of things and very professional,"

said Dr. Tom Jones, dean of the Richard A. Henson School of Science and Technology.

Jones also clarified the origins of one of

Henson's great mysteries. The unusual color patterns of Henson were selected by the building architects. "Originally they showed us the colors and we said 'no way.'"



Tom Jones, Dean of Henson.

Photo courtesy of SU PR

Continued on page 3

INSIDE THIS ISSUE —



FEATURES
- A complete beginner's guide to sushi dining
page 6



A&E
- The evolution of emo
page 9



SPORTS
- Field hockey
page 14

2.OCTOBER.2003

NC student places box cutters in airplanes
20-year-old Nathaniel Heatwole, of Damascus, Md., is being investigated by authorities amidst allegations of placing suspicious packages in two Southwest Airline plane bathrooms. The packages both contained box cutters, bleach and modeling clay resembling plastic explosives. Heatwole, a pacifist who attends Guilford University in North Carolina, has said he planted the packages to prove a point about airline security, as a form of "civil disobedience." Legal action against Heatwole has not yet been decided.

Illusionist fasts for 44 days in glass box
David Blaine, the illusionist known for his "street magic," came down from the glass box he had suspended himself in for 44 days last Sunday. As part of the stunt, Blaine abstained from consuming anything but water during the time he was locked in the box, which was suspended from the London Bridge. Blaine, who was suffering from effects of starvation, including heart palpitations and breathing difficulties, was immediately taken to a hospital for recovery, which paramedics estimate will take two to four weeks.

Bin Laden audiotapes call for suicide attacks

Two audiotapes with recorded messages from a man who identified himself as Osama bin Laden were broadcasted by Arabic news network Al-Jazeera last Saturday. The man called for suicide bombers to attack the United States and countries that support it as retribution for the war in Iraq. One tape was addressed to Iraqis and Arab Muslims, and the other tape was addressed to Americans. CIA officials have not yet decided if the recorded voice actually belongs to bin Laden, though they have deduced that the message was recorded between July and September of 2003.

Bush rejects N. Korea treaty, proposes alternative

President Bush stated his opposition to North Korea's proposed non-aggression pact with the United States during his six-country visit through Asia last weekend, a pact the White House refers to as virtual nuclear blackmail. Instead, Bush suggested that if North Korea got rid of its nuclear program entirely, the U.S. would provide multilateral security as-

surances. North Korea, on the other hand, refuses to give up its nuclear weapons program until the U.S. signs a non-aggression treaty. Officials have said that Bush hopes to sign an agreement with China where in exchange to an end to North Korea's nuclear program, the U.S. and its partners would agree in writing that they have no hostile intentions to attack North Korea.

British prime minister treated for heart condition

Tony Blair, the prime minister of England, was admitted to a London hospital on Sunday after experiencing an irregular heartbeat. The 50-year-old man was held for four to five hours before he was released and advised to rest at home for 24 hours. Blair suffered no permanent damage and currently appears to be in good condition.



HOMECOMING continued from page 1

events are mandatory in fulfilling the requirements to stay recognized – the Banner Contest and the Block Party.

The banners from the Banner Contest will be hung in the Rotunda of the Commons. The Block Party will take place on Saturday, Oct. 25 from 11 a.m. to 4 p.m. at the Intramural Fields. At this time RSO's will provide games and prizes for everyone attending plus they will be able to sell merchandise.

Karaoke, a new event this year, will take place Wednesday, Oct. 22 at 8 p.m. in the Wicomico Room where RSO's can earn spirit points for different participation levels in the event. Another new event is the BBQ, which is scheduled to take place in the Red Square from 4 p.m.-7 p.m. on Friday, Oct. 24.

A parade sponsored by the NAACP Student Chapter of SU will march from 11:30 a.m.-2:30 p.m. from St. Martin's Hall to Sea Gull Stadium, featuring live music

from The Baltimore Westsiders.

The homecoming court will be announced at halftime of the homecoming football game, which begins at 1 p.m. on Saturday, Oct. 25, when the unbeaten Seagulls take on Newport News. Spirit points will be given to those RSO's who have members on the Homecoming Court. The first 100 fans sporting SU gear will receive a free Sammy the Seagull Bobblehead. The Bobbleheads will also be for sale at the stadium for \$10 at the alumni tent.

On Saturday, Oct. 25 at 8:30 p.m. enjoy a musical comedy game show called "Tune In," presented by SU, in the Holloway Hall Auditorium. Admission is \$1 with proceeds benefiting the Danny Landsman Memorial Fund. Families and alumni could win up to \$500 in a 50/50 raffle.

Check the following website for more information on activities for Homecoming/Family Weekend at SU – <http://www.salisbury.edu/homefamily/>.

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HENSON continued from page 1

Then we decided to go with it. Now we're glad we did, because it makes it cheery. It doesn't make it look like an institution," said Jones.

The 1,400-square-foot Henson Science Hall is designed to comfortably hold approximately 1,500 students. "We designed spaces for student and faculty comfort and interaction. There's lots of environment, an open and a glass enclosed lobby, open study lounges on the two upper floors, a patio, and tables and benches in the science plaza," said Jones. He went on to add that other amenities such as an expanded food court and working windows had to be abandoned due to budgetary constraints.

The only design problem currently being addressed is the air handlers in the forced air system, which can result in pressure difficulties when it goes down. "The handlers keep throwing belts, which is to be expected as the building settles. They were also supposed to automatically restart after a power outage, which sometimes they still won't do," said Jones.

Students appreciate the design of Henson. "I like it. It's one of the reasons I changed my major. Henson is way better than Caruthers. When I'm not in class, I'm either in the food court or outside in the triangle," said Allison Kollinger, a sophomore biology major.

NEWS

Nobel Peace Prize nominee lecture

By: Adam Harrow

Staff Writer

Dr. Helen Caldicott, a current Nobel Peace Prize nominee and anti-nuclear activist, appeared at Salisbury Oct. 15, in the Holloway Hall auditorium to speak to university students and the surrounding community. In a speech titled "The New Nuclear Danger" Dr. Caldicott spoke against nuclear weapons and the threat of nuclear warfare, which have plagued the people of the world with fear for decades. Caldicott's speech is the fifth speech in a series of presentations called "what one person can do," all hosted by Salisbury University.

Dr. Caldicott's life work represents a truly exemplary notion of what one person can do with a little hard work, and she has worked tirelessly for the entirety of her life toward the destruction and elimination of nuclear weaponry. Now 65 years old, she has worked since her college years to accomplish what she once dreamed of as a child.

An Australian native from Melbourne, Dr. Caldicott has devoted years of research within her own country, and the creation of an organization called "Physicians of Social Responsibility." Caldicott has now been spurred to introduce her nuclear findings to the rest of the world.

"We are all dying physicians to our dying planet." - Dr. Helen Caldicott.

An important point that Caldicott made throughout her speech was the fact that, in her mind, the "media is the source that determines the fate of the Earth." Caldicott urged students and community to get involved to stop the rise of the nuclear age strictly through education of the people around them. If one realizes the significant effects, birth defects, loss of life, and world obliteration present with the existence of nuclear weapons, the push to eliminate them may be much stronger in years to come.

With her closing remarks Caldicott plainly asserted that the United States is the example for the rest of the world, and that anything we do here eventually spreads worldwide. Thus, she urges the United States to set the example for the rest of the world, by eliminating nuclear weapons. "A proliferation of weapons in America causes a lateral proliferation," she said, and this must be stopped.

Caldicott's works have been read and used worldwide in the education against the nuclear age. She has been the subject of many films, including academy award nominee "Eight Minutes to Midnight" and academy award winner "If You Love This Planet." For more information on Caldicott, visit her website at <http://www.noradiation.org/caldicott/> or the national website www.nuclearpolicy.org. Her new book "The New Nuclear Danger: George Bush's Nuclear Industrial Complex" addresses many of the pertinent contemporary nuclear issues facing the U.S. and the world.

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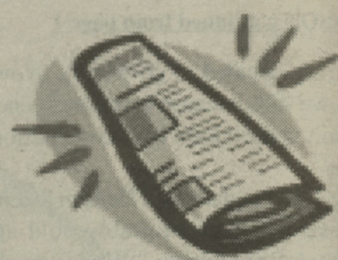
www.salisbury.edu/students/newman

WEEKLY

Campus Blurbs:

Compiled by Constance Mensh

23.October.2003



Environmental Activist Workshop

The Environmental Students Association will be holding an Environmental Activist Workshop on Thursday, Oct. 23 from 2:00 pm to 6:00 pm in the Wicomico Room, GUC at Salisbury University. It is a teach-in on becoming informed, inspired and active on the current issues facing our planet. The first part, from 2:00-3:15pm features speakers Dave Karpf, the Sierra Club trainings vice president and former national director of the Sierra Student Coalition, who will be addressing the topic: Why we should care and what we can do for the environment? Also speaking will be the director of procurement and contracting at Rutgers at NJ State University, Kevin Lyons. He is a leader in working for sustainability and will provide an in depth look into the Tallories Declaration for sustainability and how to obtain it on campus. Part two of the workshop, from 3:30-5:30 features a series of trainings on important activist skills including campaign planning, how to build a strong organization, as well as how to work with the media and lobbying. The workshop will be closing with a demonstration in front of Caruthers Hall at 5:45, calling for environmental sustainability on campus. Co-sponsoring the event are the United Greens, Amnesty International, the Peace Alliance of the Lower Shore, the Phalanx, the Outdoor Club, the TRUTH and the Yoga

Club. This workshop is free and open to the public.

Honors Convocation awards nominations

The Honors Convocation Committee is requesting nominations for the Achievement Key Award, Campus Life Award and Wh's Who Among Students in American Universities and Colleges. Nominations are due in the Vice President of Student Affairs Office no later than Oct. 31. Faculty, staff and student organizations may nominate students to receive awards. A student may also propose his own name for consideration, as long as it is accompanied by a faculty or staff member's recommendation. Please be sure to nominate early so that the student can be contacted and return a completed application prior to the deadline of Nov. 21. Nomination forms were sent to all faculty, staff and students via groupwise email. They are also available in the Vice president of Student Affairs Office, GUC (212).

Writers-on-the-Shore series features John Surowiecki White Pine Press Poetry Prize winner John Surowiecki reads from his works during the second installment of Salisbury University's Writers-on-the-Shore series 8 p.m. Thursday, October 23, in the Worcester Room of the Commons. White Pine Press judge C.D.

Wright, a professor of English at Brown University, author of 10 volumes of poetry and a recipient of fellowships from the Guggenheim Foundation and National Endowment for the Arts, praised Surowiecki's work for grappling with the "sweet sting of living," in which the poet "endows our thousand and one indiscretions with a human face and the words to admit them. His work has appeared in many journals and anthologies, including Rosebud, the Briar Cliff Review, the Prairie Schooner, 2001: A Science Fiction Poetry Anthology and the 2002 Emily Dickinson Awards in Poetry Anthology.

An alumnus of the University of Connecticut, he won the school's Wallace Stevens Award twice. He has also earned awards from the Georgia State University Review, Common Ground Review, Portland Pen, Kimera, The Mississippi Review and Two Rivers Review. Sponsored by the SU English Department and

Cultural Affairs Council, the reading is free and the public is cordially invited. For more information call 410-543-6030 or visit the SU Web site.

Blackwell Library book sale

Blackwell Library will hold its annual Book Sale from Thursday through Sunday, Oct. 23-26 in conjunction with Homecoming Weekend. The Book Sale will run from 9:00 a.m. on Thursday until midnight on Sunday. The sale will be held on the first floor in the back. Types of books available include cookbooks, children's literature, novels and academic books, as well as book sets and unique titles at special prices. Raffle tickets for a prize will also be free for anyone who purchases books.

Crime Beat



10/10/03, 03:31 a.m.: Theft/Vandalism The letter "S" was stolen and the letter "u" was damaged on the brick sign at the corner of Dogwood Drive and Camden Ave.

10/10/03, 11:00 p.m. - 11:57 p.m.: Vandalism A sign on the northwest corner of Caruthers Hall was broken by unknown person(s).

10/11/03, 10:30 p.m. - 07:46 a.m.: Theft A visitor reported that a surfboard, two coolers and two folding chairs were stolen from a vehicle that was parked in the Chesapeake lot.

10/12/03, 07:30 p.m. - 07:40 p.m.: Theft A student reported that a book bag and contents were stolen from the men's locker room in Maggs Physical Activity Center. The property had been left unlocked in a locker. The student cancelled a stolen credit card as soon as the theft was discovered. An attempt was made by someone to use the card at a store in Fruitland.

10/12/03, 01:45 a.m.: Assault A resident of Chester Hall reported that he and a friend were walking on Elberta Ave. when a car stopped and several males got out of the car and started to punch and kick them.

The suspects then drove off. There were no serious injuries.

10/14/03, 00:20 a.m.: Indecent Exposure A resident of Chester Hall was observed by an officer to be urinating in a bush near Maggs PAC. The student was identified and released.

10/14/03, 12:00 p.m. - 12:30 p.m.: Theft A resident of Severn Hall reported the theft of a backpack and contents from outside of the SU Bookstore. The property had been left in the hallway on a shelf.

10/15/03, 02:00 p.m. - 03:45 p.m.: Theft A student reported that a wallet and cell phone were stolen from an unlocked locker in Maggs PAC. A credit card was used to make a purchase at a store in Fruitland.

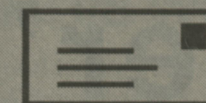
10/16/03, 01:55 p.m. - 05:28 p.m.: Theft A change purse and wallet were reported stolen from an office in Caruthers Hall. Several credit cards were used to make purchases at off campus stores.

10/17/03, 12:05 p.m.: Alcohol Violation An underage resident of Chester Hall was found to be in possession of alcoholic beverages. Administrative action is pending.

23.October.2003

OPINION

Letters to the editor



Dear Flyer,

I was shocked at seeing the flyer the past two weeks. When reading the letter to the editor about the use of the word "faggot" and the word "nigger" and then the next week seeing a rebuttal. Are we still that far behind that the use of language so hateful as those two words is still an issue?

In regards to the rebuttal, I am a homosexual and I do take offense to the word "faggot". I see it as hate speech and put it on the same level as the word "nigger". Picture this, I am gay student and someone carves the word "faggot" on my door. Is there a difference between that and someone writing "nigger" on the door of an African-American students door, or "wop" on the door of an Italian-American or "spic" on that of a Latin American Student?

I do not see a distinction, based on the fact that all of these people are a minority not by choice, but by birth. I think it is sad that

in the year 2003 we are still trying to decide if a word that is used to demean another person is hateful, hurtful or wrong. I do use the word "fag" as a word of pride to describe my life. My reasoning behind this is if I take the word and use it to empower myself then I am taking the power of the word away from the bigots who use it. I commend Chris for his original letter to the editor and the amount of courage as a straight man it took to write that article. Thank you for being an ally to the GLBTQ community.

Matt Ripa
SU student
Senior, theater major
President of BT GLASS

Letter to the editor.

The National Association for the Advancement of Colored People was founded in 1909 by a multi-racial group of citizens who were all intent on accomplishing one goal- the goal of achieving equal rights for Americans, especially African Americans, but essentially for all Americans. People often view the organization as radical, but this is mistaken. The group is a civil rights organization of the United States and does so through non-violent means of protest and political action.

It has been 50 years now since the landmark court case of Brown vs. Board of Education which desegregated public schools, and yet there is still work that needs to be done. It has only been in our recent history as a nation that African-Americans have made gains in politics, education, housing and the work force, but the fight is not over as of late. Numbers upon numbers still live in inner city ghettos and face severe economic trouble, further plagued by drugs, violence, crime and a growing AIDS crisis.

These are not strictly "black problems." This is an American tragedy that must be

addressed. For these reasons I joined the NAACP. As a white woman living in this country, I refuse to leave blinders on to the crisis affecting my fellow Americans. It is the responsibility of the nation as a whole to eradicate the injustices that still exist today. I think it is intolerable to allow people to live in such a way, with the rest of the country turning its back on the issues.

The NAACP calls for unity, equality and solidarity as a nation, a cause I find to be not only my responsibility as a citizen, but also one that possesses intrinsic worth. I urge students and faculty members to get involved with the Salisbury University chapter of the NAACP, regardless of your ethnicity or religion, in order to learn about the issues facing African Americans, Native Americans, Latino Americans and others. All are welcome to take part in the various committees and projects.

Theresa Rosbeck
SU student
Senior, history major
PR chairperson, NAACP

LETTERS TO THE EDITOR

If you have any comments,

Send them to:
The Flyer
SU box 3183
Salisbury, MD
21801



or email us at:
flyer@salisbury.edu

LETTERS TO THE EDITOR

Editorial

Policy

The Flyer is looking for editorials, comments and opinions from SU students, staff, and members of the Salisbury community. If you have something you would like to say, please send it as a word attachment to our email account, addressed "Letter to the Editor".

Letters to the editor should be brief. All letters are reviewed, but space does always not permit publishing every letter. Letters MUST include a full name and should be signed or sent with a phone number for verification. Students should include their year, major, and affilia-

tion. Faculty should include their departments and affiliation. upon receipt.

The Flyer reserves the right to edit or refuse all materials submitted for publication based on clarity, space and appropriateness. The Flyer does not print letters of congratulation.

Opinion articles, letters to the editor and cartoons in this newspaper do not necessarily reflect the opinions of this staff or anyone connected with SU. Commentary written by members of our staff reflect the opinion of that writer and/or editor, and not necessarily the entire editorial board. The Flyer welcomes any responses to editorials published in the paper as long as it is in a timely manner.

Classifieds

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www.salisbury.edu/dining

FEATURES

23.October.2003

Sushi! A beginner's guide

By: John Heath

Staff Writer

Some people might view sushi as a passing fad embraced by dilettante yuppies. Some might see it simply as raw fish and rice slapped together and served with something green and spicy. Others, perhaps more enlightened, see sushi as a mouth-watering wonderland where one's taste buds can escape the evils of blandness and conquer the oppressing forces of foul-tasting foods. In a word, sushi is good.

Contrary to popular belief, sushi does not mean raw fish. It actually came to be when the Japanese utilized a bed of vinegar rice and salt to preserve fish. The fish was eaten and the rice was discarded. Before long, people began to combine the fish and rice and ate the two at once. Most people mistakenly refer to raw fish as sushi due to the many varieties consisting of raw fish as ingredients. The term sushi actually is derived from the marriage of vinegar rice and other ingredients. At a sushi bar, if one wanted raw fish, he would have to ask for sashimi, the actual word for a little slab of raw fish.

The sushi novice might find maki to be the easiest and least intimidating entry into sushi dining. Maki is rolled sushi made from a wrap of seaweed containing vinegar rice and narrow strips of ingredients such as fish, avocado, cucumber or other vegetables. Seaweed doesn't taste nearly as bad as it sounds. In fact, when combined with rice, soy sauce and other ingredients, it tastes great.



Coming Soon: The new Fuji sushi Bar promises tasty treats for sushi-lovers.

Most people start with maki, such as vegetable rolls and California rolls, which don't contain raw fish. California rolls have rice layered on the outside and contain avocado, imitation crabmeat and cucumber. Maki normally comes in six bite size rolls and is eaten using chopsticks.

Nigiri is the standard raw fish placed upon a small ball of vinegar rice. Nigiri can be prepared with many types of fish, but most sushi restaurants consistently order fresh

salmon, tuna, mackerel, yellow-tail and imitation crabmeat. This type of sushi could be consumed in two bites, but Japanese tradition says that you should use your fingers and eat it in one bite.

Sashimi, fish eaten without rice, follows the same traditional rules of eating with one's hands and in one bite. Because no rice is used for sashimi, it may take someone a little while to warm up to the idea of eating raw fish all by itself.

Oshi sushi is basically just like nigiri, only that the fish is pressed against a rice bed and is consumed as little compact squares. This type of sushi is smaller and more manageable for smaller fingers than sashimi or nigiri. For more of a smorgasbord of fish and rice, one might try chirashi – which is a combination of many types of sashimi scattered on a bed of vinegar rice.

After venturing into the sushi world, first trying vegetarian rolls, California rolls and then tuna and salmon sushi, one might eventually be tempted to experience the more exotic types of sushi. While many forms of fish are served raw, there are also several sorts of fish that must always be cooked. Some might be opposed to trying these specific types of sushi, as it's not exactly standard American culture to chow down on octopus, squid and eel – which are some examples of fish that must always be cooked before consumption.

One might wonder what on earth that stuff is that people put on sushi. That spicy green stuff people dab on their fish is called wasabi. By no means is wasabi for lightweight. Sushi consumers use this spicy Japanese horseradish concoction to add a little "umph" to their fish. Wasabi not only succeeds in clearing up the nasal passages, it also, in moderation, serves as an excellent complement to the taste of fish.

Gari, or vinegared ginger, can be used to cleanse the palate between bites. Gari has its own distinct taste and is great even eaten with rice alone. This sometimes spicy, sometimes sweet addition to sushi can be a pinkish color or sometimes a light brown. A true sushi connoisseur uses gari in moderation, so it doesn't take away the true and fresh taste from the fish.

Sushi titillates one's taste buds, is light on the stomach and great for the health conscious. While one should certainly not pig-out on sushi, it can be a great light meal for anyone looking for something different to try. Anyone interested in exploring sushi might dine at Tokyo Steakhouse on Route 13 near the Target shopping center or Hunan Palace in Fruitland across from Wal-Mart. For those without cars, a sushi bar will soon be opening next to Hollywood Video on Route 13. For information on sushi and how to prepare it, check out: www.rain.org/~hutch/sushi.html or www.stickyrice.com/ or www.eatsushi.com/.

Photo by Mike Pirunski

23.October.2003

FEATURES

Academic Festival this weekend

By: David Raley

Staff Writer

This Saturday, Oct. 25, there will be an academic festival held on the campus side of Henson Science Hall from 8:30-11 a.m., as a part of the Homecoming and Family Weekend festivities. The festival, which is taking place in celebration of academic discoveries and innovations, will feature a wide variety of fun and educational programs for students and families alike to attend. The event will kick off with a continental breakfast served under the festival tent.

One of the numerous programs will be "Solve a Crime in 30 Minutes," a scientific crime-solving activity conducted by Dr. Diane Davis. After being given a crime scenario, participants will be led by Davis through stations in the Clinical Laboratory Science Program's lab that shall rotate between DNA analysis, trace evidence microscopy, drug testing and other areas. A prize will be awarded to the best crime-solving family. However, due to lab space limitations, the activity will be open only to the first 25 people who arrive.

In another festival feature, history professor Dr. Tim Miller will provide an insightful

historical lecture with "Christopher Columbus: A Secret Agent of the Vatican." Based on his research, Miller shall take a provocative look at the man who first brought European influences to the New World. Was Columbus truly financed by Queen Isabella of Spain, or was he actually the beneficiary of Pope Innocent VIII? Participants should come to the lecture with an open mind.

The festival will also include programs on subjects such as terrorism and its effects on the media, the love-hate relationship between the U.S. and France and the role of young teachers in the arts and education. A complete listing of events will be available on Saturday.

For further details on the academic festival, contact the Information Desk in the Guerrieri University Center.

Musical Comedy game show

By: Abby Finestine

Staff Writer

On Saturday, Oct. 25 (Homecoming Weekend) at 8:30 p.m. in Holloway Hall Auditorium, S.O.A.P presents a musical Comedy

Game show. The Game is going to be set up like Jeopardy where the host will be giving out cash to all the different contestants.

Even if you are not familiar with popular music today, have no fear, for the questions are tunes dating all the way back to the 50's, and certain songs will come from TV sitcoms and movies. According to Julie Kirkpatrick, president of S.O.A.P, it's a "high energy game; it's fun and family oriented, and you

can win a lot of money."

It costs \$1 admission to get into the game show, where your name is then entered into a 50/50. All the proceeds from this event will go to the 50/50 as well as the Jerry Daniel Landsman Memorial Fund.

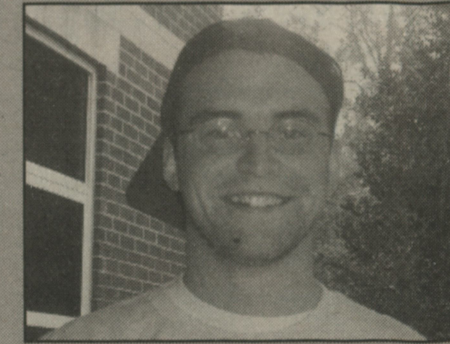
Come out and support the contestants and sing along with the tunes. It is a great opportunity to spend time with both your family and friends. Don't miss the event of the year.

Overheard: What's the funniest or worst Halloween costume you've ever worn/seen?

By Abby Finestine and Sonia Thompson



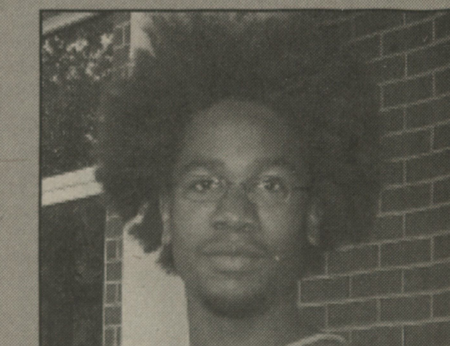
"My stepmom dressed up as a pregnant nun."
Ashley Connolly
Freshman



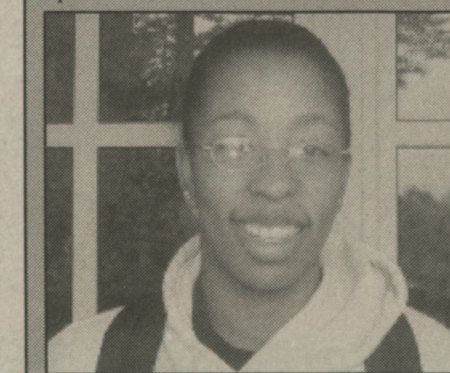
"I was mustard last year."
Brad Bennett
Senior



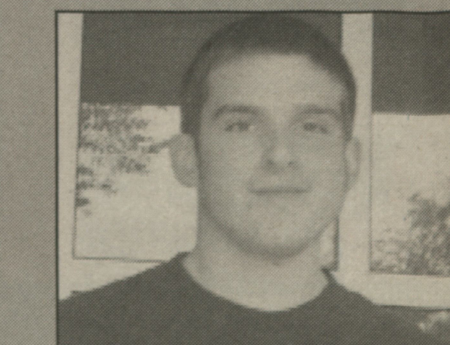
"A guy friend was Quailman from Doug, the cartoon."
Nicole Aga
Sophomore



"I think the worst are people who are bloody with knives in them, like they are from the movies."
Ishmawiyl Claiborne
Freshman



"I saw someone who had a shoebox on their head. I think they were just a shoebox - it was really bad."
Christen Barney
Sophomore



"Last year I went to University of Delaware and someone was a ninja turtle."
Josh Hitchens
Sophomore

RECIPES FROM HOME DINNER

Featuring recipes submitted by SU parents.

Saturday, October 25 5-7:30 p.m.

In The Bistro

www.salisbury.edu/dining

In Celebration of Parents/Homecoming Weekend

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23.October.2003

THE ARTS

The Evolution of Emo

By: Constance Mensh

Editor in Chief

Take this everyday scene from the local Hot Topic "alternative" clothing store: "I want that one." "Which one, the 'cheer up emo kid' or the 'I like emo dorks'?" "Umm, they're both cute." "Yeah, we'll get both!" Two similarly dressed 15-year old girls rummage around in their button-covered shoulder bags to get out their allowance money. The 20-something clerk shakes his head in bored bemusement as he retrieves their treasures from the shiny glass case. They go home happy, humming along to the deep, soulful lyrics of their favorite bands: Avril Lavigne, Good Charlotte and Dashboard Confessional. So much for the underground being something beneath the radar of the mainstream. Now that "emo" has a name, it's here for the taking.

Someday soon, the average person might find out that there is something called "emo." Chances are, when they do, it is almost guaranteed that the concept will have little to do with the actual inspiration for the term's creation. So for the layman, the dabbler, and the enthusiast, here is an explanation of the catchy music label of the day.

Emo is a term that is used to describe first and foremost, a style of music, secondly a style of dress and lastly, a style of being (although most would never admit to it). There are emo-bands, emo-kids, emo-clothes, emo-sites, emo-haters and even an emo-game, which is pretty intense for a three letter word. The most common breakdown of the word "emo" is that it is derived from "emotional." Others describe it as "sincere, heart-on-your-sleeve-style punk," "watered-down punk," "punk-meets goth," and "for sad and lonely losers." The bands predominately associated with emo and at least partly responsible for its increasing popularity are: Saves the Day, Jimmy Eat World, Dashboard Confessional, The Alkaline Trio, Weezer and The Get Up Kids. These guys,

are but a tiny fraction of the emo equation.

The phenomenon of emo or "that which cannot be named" began with just a few dusty 7-inch records back in the mid 1980's, when "grunge" was called indie rock and punk-rock was called hardcore. Emerging from the ashes of the D.C.



The emo-band superheroes "save the day."

and Southern California hardcore scene, the emo sound evolved from their break-ups and reformation into bands with more melodic vocals and varied time changes and song structure. Some of the bands to emerge with this sound were Rites of Spring, Shudder to Think, Fugazi (sort of), and then later, Hot Water Music and Jawbreaker, to name just a few. Not limited to just D.C. and So Cal, some of the later, more influential emo pioneers of the 90's were predominately from the Midwest.

Some of the better emo bands from this period actually had a lot more in common with indie or alternative rock than with hardcore punk, but many distilled the original emo sound into the version most known of today. These group include: Mineral, Promise Ring, Sunny Day Real Estate, Christie Front Drive, Texas is the Reason, Boys Life, At The Drive In, Jimmy Eat World and The Get Up Kids. Perhaps the most influential band of the era was Sunny Day, considered by

many to be the best emo band out there. The influence of Sunny Day's *Diary* and *LP2 (the pink album)* are undeniable when compared to the emo music gaining popularity today.

Surprisingly enough, it is not the music that the scene has grown recognized for, but the certain style that every "emo kid" must possess. When asked what comes to their mind when they hear the word "emo," the style or the music, most people (that know anything about it) answer with no hesitation that it is the emo scene that gets most of the attention. In fact, a friend recently explained a game that he and his friend play whenever they go to an emo-type show, entitled "Guess My Emo Kid." The game is an emo version of the old Guess Who game, but in place of the physical characteristics, they refer to the snazzy ways that emo kids wear their perfected dilapidated styles.

So what is emo style? Well, no style at all naturally, though it has come to rely on a pretty predictable routine of distinctive characteristics. Emo fashion tip No 1: It is good to wear glasses, especially thick black frames like the ones Paul Pheiffer wore on the Wonder Years. Emo fashion tip No 2: Shop at thrift shops often. You have to put out effort to find those crusty old child-sized T-shirts with arcane logos and retro slices of pop culture. Emo fashion tip No 3: Pants must be too big or too small, preferably threadbare corduroys or Dickies from your Dad's closet. Emo fashion tip No 4: Accessorize! Guys, don't be afraid to flaunt that rainbow scarf your grandmother made or borrow some nail polish from your girlfriend (or mom), and girls, always, always wear at least five bracelets and don't forget the shoulder bag for all your crazy toys and Discman. Last, but not least, finish it all off with a greasy black home-hair-cut, multiple piercing, a pair of Converse or Doc Martens, and a sad, vacant wide-eyed stare and the underground, nonconformist look is complete for everyone.

With that said, to hypothesize that there would be emo music without emo kids is futile, because the fans most certainly make the music what it is. The underground scenes in music have always been supported by the fans; the die-hard, crying out loud, internet site starting, obsessive-type fans who love their favorite band with all their

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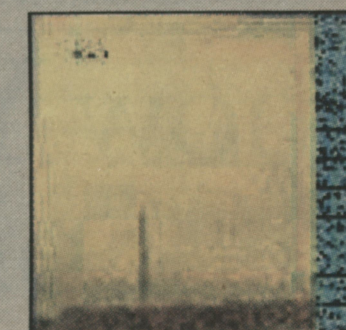
Five emo essentials



Christie Front Drive - "Anthology"



At The Drive In - "Vaya"



Fugazi - "In on the Kill Taker"

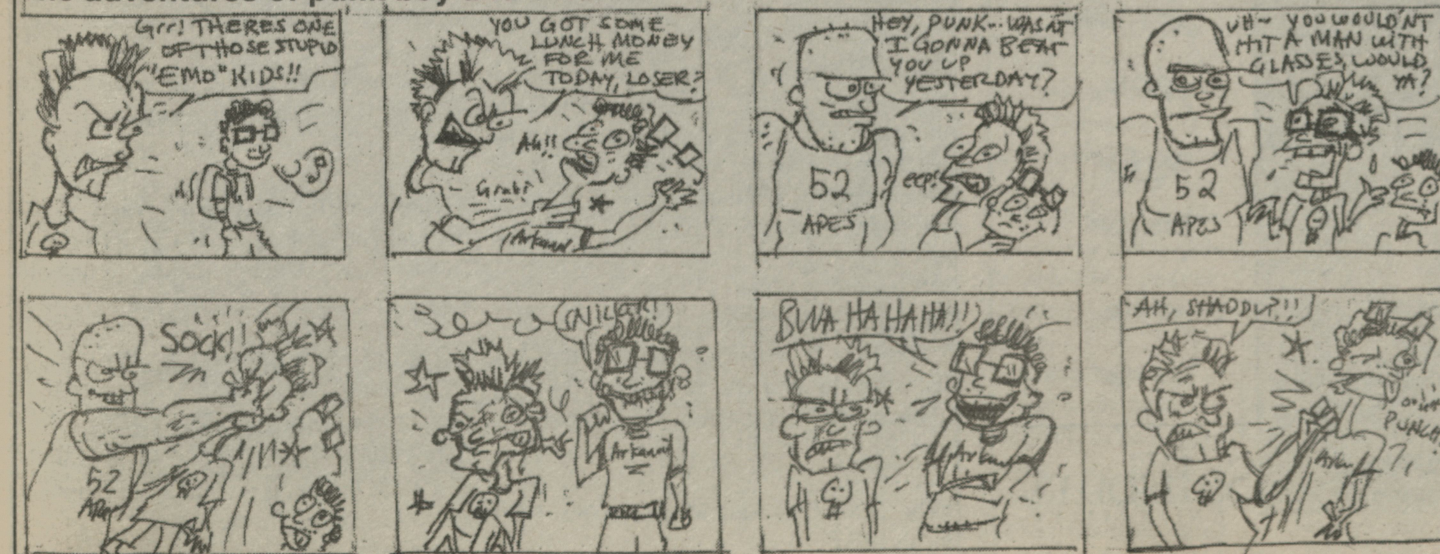


Rites of Spring - "Dischord"



Sunny Day Real Estate "Diary"

The adventures of punk boy and emo kid Illustration by Erin Bonsteel



THE ARTS

Horror Classics for Halloween

By: Chris Weymont

Staff Writer

With Halloween around the corner and the cold breezes of the winter accompanying it, what better than to sit back and throw in a movie that is associated with the fright-fest holiday? Halloween is a time for horror movies. From the gore to the shock value, horror movies can scare anyone that is in the mood for a good time.

As an accredited closet nerd who religiously watches horror movies, the following list is compiled for those who have no idea what to look for in a good horror movie while searching those endless vaults of horror titles at his/her local Blockbuster and Hollywood Video stores.

"Halloween" is most likely one of the scariest movies of all time. Working straight from intellect, writer and director John Carpenter sets up the atmosphere with an extremely eerie mood. Carpenter even scores his own movie, injecting "Halloween" with one of the most memorable soundtracks.

Working with only a budget of only \$325,000, Carpenter sets the mood into dark override in order to make it move and scare

simultaneously. Using extremely dark and slow killing sequences, Carpenter is able to make a scared teen run across the street as frightening as waking up to a sight of a snake in your bed a surreal yet real experience. "Halloween," and with exception of the sequel are the only ones of the ever-lasting series highly recommended. Stay away from any other "Halloweens" after the first two installments.

"Hellraiser" directed by famed horror fiction writer Clive Barker is one of the most overlooked, disturbing, and frightening movies Hollywood has to offer. Following a band of demons that are summoned by those who are seeking out pleasures that are out of this world, "Hellraiser" is essentially a romantic horror



Halloween wouldn't be the same without Michael Myers.

story. Drawing on the humanly basis of adultery, a woman hopes to resurrect her dead lover. The demons led by Pinhead, who murdered him will not have any of that nonsense.

Pinhead makes his debut in this first installment of "Hellraiser." Known for his white head with pins embedded into the scalp, Pinhead is a pinnacle of horror in the ranks of both Jason and Freddy Krueger. Barker hits the bullseye on the sadistic nature of what demons could represent. Using gore and character development, Barker is able to build a climax that is nail biting and is as sharp as needles. Like the first two installments of "Halloween," the first two of the "Hellraiser" are both classics in modern day horror entertainment.

There has not been a great ghost story in a very long time. Other than "The Ring," and "The Others," a good ghost story seems as rare as someone finding Jennifer Lopez cool. One of the best ghost stories of modern screen is "The Fog" by John Carpenter. Having shot "Halloween" just years before, John Carpenter decided that he would have fun with a neat ghost story with his simplistic talented touches. Once more, the audience is drawn into a town that is quiet and has a nostalgic feeling of horror. Carpenter tells a tale of a town that was founded on a ship that was shipwrecked vessel.

The ghosts are represented by the fog and are out for revenge. Sounds cheesy, I know. Once again, John Carpenter offers a soundtrack that is simple yet effective in moving the story into a dreary state. Get past the title of this movie and rent it because it is easily one of the best ghost movies available.

Forget movies like "Scream" and "I Know What You Did Last Summer." Those movies are ramen noodles to the movies listed. Remember to watch the movies for a good time and in the dark to experience the full-blown blast of true horror on film.

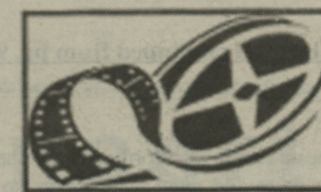
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THE ARTS

Movie Reviews



New "Chainsaw" is a Dork Corner Movie worthy remake Review: Mystic River

By: Chris Weymont

Staff Writer

When reading about the upcoming remake of the classic Tobe Hooper's "Texas Chainsaw Massacre," I was a bit nervous. I am a diehard fan of the original "Massacre," and had a queasy feeling about how one could remake such a horror masterpiece. Certainly I was afraid that a new cast of popular WB stars would be added and a soundtrack of the current hip-hop songs be used as the score. Luckily none of my expectations rang true.

When I bought my ticket for the movie, I expected a remake that would be essentially the same story, with similar details. I knew

that the movie had a higher budget than the original "Massacre" which was shot with an impressive \$140,000. The remake was shot on a \$13 million dollar budget, most of which probably went to Jessica Biel.

Is this movie the same as the 1974 version? Not at all. The new "Massacre" is entirely different than the original to the most mundane details. Franklin, the whiny character of the original in a wheelchair is no longer sitting and complaining. Remember that crazy hitchhiker the teens pick up? Yes there is a hitchhiker, but well, let's just say she is entirely different from the original's character.

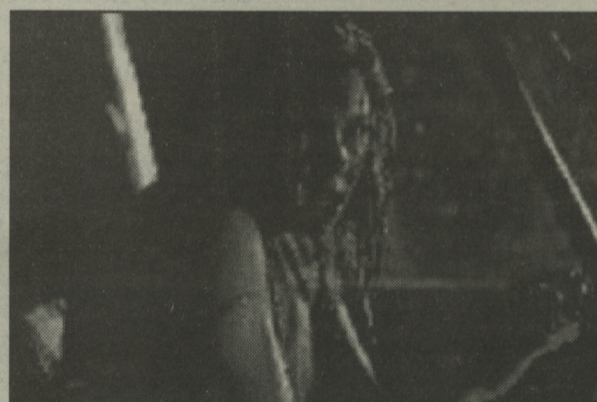
The new movie follows five teenagers as they return from Mexico with lots of dope to trek across Texas to Lynard Skynard. As fate would have it they reluctantly pick up a stranger version sends the teenagers into an agonizing situation, which launches the movie's premise of "Oh my God, why this is happening to me?"

The new film is most certainly an entertaining horror flick. If you have seen the original, do not look for an updated version, because this movie stands alone. The director Marcus Nispel takes the audience into a different realm of chainsaw hacking. Nispel

does a good job in giving a clearer introduction and an epilogue that is more polished than the original.

The original had the audience drawn into the movie through its horrific atmosphere and dreary amateur-like camera angles. The current film focuses more on the wielding Leatherface and gore. Did I mention that Biel wears a white cut-off shirt the entire movie?

As I walked out of the movie theater, I kept scratching my head wondering what I thought about this new "Massacre." When I saw the original, I was completely and utterly scared out of my mind. I will admit this movie had some sketched out scenes.



The new "Texas" sure is not the old "Texas".

Seeing a brute hillbilly with another person's face stitched upon his own, takes a teenager with ease and places him onto a meat hook still is terrifying. Though the new version has something similar to the

meat-hanging scene, it does not have originality like the first meat hook placing.

Gone is the sheer terror accompanied with gore that placed the original film in the halls of horror fame. The original had fresh ideas on how to scare an audience. In one scene, a woman is beaten to death and placed in a refrigerator.

The new "Massacre" is certainly a terrifying movie within itself. Seeing a sympathetic teen run away in terror only to be shocked by having his leg cut off does strike even the most hardcore horror enthusiast. Nispel does a well-done job in creating a new feel to a classic and should be credited for his effort.

The new movie, though not nearly as shocking as its predecessor, is a good scare. The movie stands with recent remakes such as "The Ring," and is certainly worth checking out. If you had only \$10 to spend, and want to be really scared, go rent the original "Texas Chainsaw Massacre."

By: Brian Zitzelman

A & E Editor

"Mystic River" has many of the makings of a Best Picture Oscar nominee. It contains superb acting by each member of its cast, especially in the supporting roles, a steady directing hand and a fascinating story, which grips the viewer's emotions with everything it has. Yet, something in "Mystic River" falls short, leaving it to be simply a well-made drama that feels like it does not live up to its full potential.

Directed by, Clint Eastwood, "Mystic River" takes place in a gritty working class Boston suburb. Houses are all fading whites and grays, with no color in the town outside of the occasional American flag or Red Sox hat. Three friends, Jimmy, Dave and Sean, are living their youthful days playing street hockey when one day a man gets out of a car, claiming to be a police officer. Upset with a prank the boys have pulled, he tells Jimmy and Sean to go home and that he will take Dave to his house for a chat with his mother. What follows scars Dave for the rest of his life, ending his childhood and forever altering the trio's friendship.

Decades later, the one-time friends are re-introduced. Jimmy runs a local corner market store, Sean is a Boston police officer working homicide and Dave is a shattered mess who struggles to raise his son. They are reunited under tragic circumstances as Jimmy's oldest daughter, Katie, is brutally murdered. As the mystery of who the killer is unfolds, each of the three, along with their families, must undergo a series of events that tears them apart from the inside.

Eastwood does a fine job directing "Mystic River." While allowing a sense of mystery, he does not focus the film around it. Instead, Eastwood's primary focus is on the mental anguish that has taken over all of the characters. He is able to keep the pacing and the varying intervening plots stable, constantly building the tension toward its conclusion with seeming ease.

Credit must also be given to the many excellent acting jobs done in "Mystic River." Much of the praise has been given

to Sean Penn and Tim Robbins, who both give deep and emotional performances. However, Kevin Bacon gets to really shine through in the role of Sean. Bacon appears as a confident actor who can play the tough roles, a nice change of pace from simply being the pop-culture reference he seems to have become. Hopefully, "Mystic River" will be a turning point in his career.

The movie's supporting cast really sticks out in the film, Laurence Fishburne in particular. Playing Bacon's partner "Whitey," Fishburne gives off a level of charisma and takes over each scene with his interrogations. His interactions with Bacon work perfectly, lending chemistry between the two, which makes each of their scenes the highlights of the picture.

Despite all of its positive elements, "Mystic" does suffer in a number of areas. Dennis Lahane bases the screenplay, by Brian Helgeland, on a novel. While the story holds up in many regards, the dialogue is often stilted and unable to reach the level the directing and acting has set. One scene that stands out in particular features Dave, talking to his wife about vampires and how he wishes he could be one. The reasoning he gives makes sense but the way in which he says it feels awkward and really loses the audience.

Sadly, one of the weakest parts of "Mystic River" is its resolution. While the movie builds to an ending that feels like a sledgehammer to the stomach, what follows feels needless, adding five minutes to a film that would have ended just fine without them. The event leaves audience members with bad tastes in their mouths, which is too bad considering the many high points the rest of the picture contains.



The high point of "Mystic River" is the acting.

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Friday, October 24 at 6 p.m.

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UNIVERSITY

10 Really Crappy Horror Movies

By: John Heath

Staff Writer

Feel like laughing at a horror movie? Check out some of these...

"Hobgoblins" - 1987

Tagline: Be careful what you wish for... You just might get it!

"If movies like 'Ghoulies' rip off 'Gremlins,' then 'Hobgoblins' sinks to the new low of ripping off garbage like 'Ghoulies.'"

"Troll 2" - 1990

Tagline: The original boogeyman is back.
"Troll 2" is one of the lowest films I have ever seen. It is an abyss of nothingness that is vile, disgusting, sickening, stupid, dumb, horrid and totally void of any value (cinematically speaking or otherwise)."

"In the Woods" - 1999

Tagline: Vengeance Is Timeless
"Bad acting, stupid scenes and ridiculous monsters. That sums up this nightmare. The whole concept of the woods is a joke. There are only about 10 minutes that you see these idiots actually in the woods."

"Werewolf" - 1996

Tagline: Rest In...Beast.

"Werewolf"? Where-SCRIPT?! Yep, it's bad; as bad as a truckload of dirty gym clothes. Bad like a Pauly Shore retrospective."

"The Texas Chainsaw Massacre: The Next Generation" - 1994

Tagline: Still buzzing after all these years...

"The Texas Chainsaw Massacre: The Next Generation" is so bad it is virtually mind numbing... This picture is disturbing, bizarre and god awful."

"Skeeter" - 1993

Tagline: Earth is the final breeding ground. It's about mosquitoes... scary mosquitoes.

"FearDotCom" - 2002

Tagline: Want to see a really killer website? It's the last site you'll ever see.

Ugh...rip-off of "Ringu"—the basis for "The Ring"—only this flick is about 100 times worse.

"Leprechaun 4: In Space" - 1994

Tagline: One small step for man. One giant leap of terror!

"The acting is horrendous, the special effects are ultra cheesy, and the story, well, what story?"

"Halloween III: Season of the Witch" - 1982

Tagline: The Night Nobody Came Home
This film has absolutely nothing to do with Michael Myers and the script was ludicrous.

"Friday the 13th Part VIII: Jason Takes Manhattan" - 1989

Tagline: New York has a new problem!
Only about 5 minutes of the movie actually took place in Manhattan; the rest of the film was shot on a boat in the river!!?
(quotations courtesy of imdb.com reviews)

EVOLUTION continued from pg. 9

ruined heart's ability. Unfortunately, as the sound becomes more and more mainstream, so do the fans and the look, and ultimately ends up the fickle fad that so much pop-culture is destined to become.

Along with this much-maligned emo style comes the emo kids, and consequently, the emohaters, namely punks, jocks, and holier-than-thou old-schoolers. In fact, most emo kids probably hate themselves, sensing by the overwhelming amount of depression and insecurities that abound when anyone is the least bit different in today's conservative society. So the only alternative it seems, is to just make fun of the whole thing. That's exactly what Jason Oda does with his website, www.emogame.com.

The visitor who stumbles upon emogame is in for a hilariously funny skewering of both popular music and emo culture that can only be done by someone who loves and knows their stuff. Emogame, inspired by Steven Tyler's (of Aerosmith) "Got Milk" ads, was created because "I wanted to come up with a totally original way of

saying what I wanted to say," said Oda. But what exactly is the message of an online videogame where a handful of emo-band front men band together to save kidnapped The

Get Up Kids from an evil, sodomizing Steven Tyler's mediocre old-hack rasp? Well, along the

way, they face obstacles such as: threatening jocks, Dave Matthews Band fans, poseur emo bands, clueless Hot Topic-ites and the overall commercialization of a sell-out business. Not bad for a 20-something year-old emo kid.

As emo heads for the mainstream and becomes almost laughable, the "grunge" scene phenomenon of the early to mid 90's springs to mind quite often. In what began as a simple expression of a musical and personal style as an alternative to the mainstream, quickly became a pop product as soon as someone slapped the catchy label on it and paraded it down the runway and MTV. So is that the future of emo? Well, in Oda's opinion, yes. "I think the term emo will gradually become more and more of an insult rather than a musical category. Bands will try to avoid this term as much as possible, as they already have begun to. On the other hand, I think many younger fans will embrace the term and emo will become something cornier than pop punk." As time progresses, it seems it will not be long before history repeats itself.

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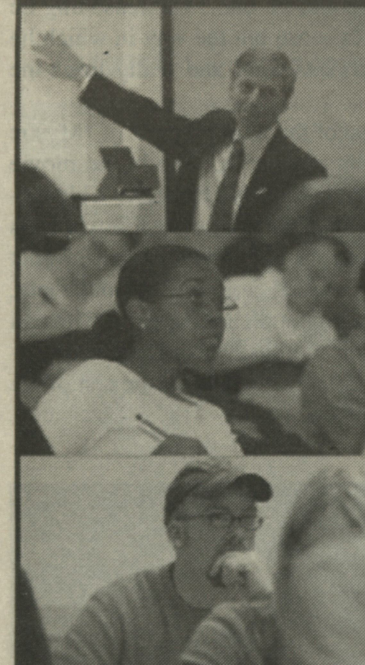
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Movies: coming to a campus near you...

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17: 7 p.m. Caruthers Hall
18: 3 and 7 p.m. Caruthers Hall
19: 7 and 10 p.m. Caruthers Hall

October 24-26: "Finding Nemo"

24: 7 p.m. Caruthers Hall
25: 3 and 7 p.m. Caruthers Hall
26: 7 and 10 p.m. Holloway Hall

October 31-November 2: "Freddy vs. Jason"

31: 7 p.m. Caruthers Hall
1: 3 and 7 p.m. Caruthers Hall
2: 7 and 10 p.m. Holloway Hall

Local Concerts

Salisbury Events

Tuesday, October 21st
Matchbox Twenty/Fountains of Wayne
Wicomico Co. Civic Center

Thursday, October 23rd
The Grilled Lincolns
Brew River-

Friday, November 21st
Onlinedrawing/Fairweather/Downtown Singapore
Wicomico Room- Salisbury University

Ocean City Events

Saturday, October 18
Ever Since Radio/The AKAS
17th Street Church Hall

Regional Events

Thursday, October 16th
Pretty Girls Make Graves
First Unitarian Church
Philadelphia, PA

Monday, October 20th

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SPORTS

World Series Preview

By: Chris McCarthy

Staff Writer

Five outs. That's all the Boston Red Sox and the Chicago Cubs needed to put an end to all of the lovable loser talk. Instead, both teams blew three run leads when they were only five outs from meeting each other in the World Series and putting an end to their respective curses. Nevertheless, our fall classic this year will be between the Florida Marlins and the New York Yankees.

While the Yanks were expected to go to the Series, no one north of Miami expected the Marlins to be there. They were down three games to one in the NLCS and were going back to Chicago to face Mark Prior and Kerry Wood, two of the best pitchers in baseball. Prior and Wood have been so good for the Cubs that they haven't lost back-to-back games in which since June of last season. Cubs fans had the champagne on ice ready to celebrate, but Pudge Rodriguez and the

Marlins had different ideas. The Fish put up an eight-run eighth inning in game six, highlighted by a controversial fan interference call, to beat Prior. The next night they got to Wood early and held on to win the series.

The Red Sox-Yankees series was one for the ages, as was expected by most of us. Tim Wakefield picked up Pedro's slack and shut the Yankees down twice to keep the Sox in the series. Boston's offense got the job done finally in game six, scoring nine runs to send the series to a seventh game. Game seven of the ALCS was one of the most hyped baseball games in recent history. It was also one of the best games I have ever seen. The pitching match up was superb: Pedro vs. The Rocket. Pedro pitched great until the eighth inning, and the Yanks tied it up and sent it into extra innings. Clemens was not overpowering, but he did keep the Red Sox in check. Aaron Boone, batting under .200 in the playoffs, hit a walk off homerun in the bottom of

the 11th inning off of Wakefield to keep the curse of the Bambino alive and send the Yankees to the World Series.

In game one on Saturday night, the Marlins played small ball and manufactured three runs to beat the Yankees in New York 3-2. With the Marlin up 1-0 in the series, they will most likely stick to the plan of manufacturing runs. If Juan Pierre or Luis Castillo gets on base, look for a lot of steals, hit and runs, and sacrifice bunts to get them in scoring position for Miguel Cabrera and Pudge. Speaking of Cabrera, if you don't know who he is, watch this young man play. He's only 20 years old, has played three different positions in the playoffs flawlessly, has three home runs and is hitting over .300 in the playoffs this year. If the Marlins line up can touch the Yankees starting pitching for enough runs to keep Mariano Rivera in the bullpen, they have a good shot.

The Yankees will play the same game they

have been playing all year. Get a couple guys on base, and hit the ball out of the ballpark. Manager Joe Torre made a surprising move by hitting Jason Giambi seventh in the order. Giambi responded by hitting a home run in his first game in the seven spot. New York will rely heavily on their starters to shut down the red-hot Marlins lineup, and get the ball in the hands of Rivera to close it out in the eighth or ninth inning.

Josh Beckett, the ace of Florida's staff, will get the call in game three against Mike Mussina, who has yet to win a start this postseason. Dontrell Willis should get the ball in game four against Clemens, unless Willis is need for extended relief pitching as he was in game one. Either way, the fall classic should be just that: classic. These two teams have completely different styles, and it will be interesting to see which style will win out. My prediction is the Marlins over the Yankees in seven games.

X-C runs at Mason-Dixon Championships

By: Noah Wood

Staff Writer

The Sea Gulls men's team finished second and the women third at the Mason-Dixon Cross Country Championships in Williamsburg, Va. on Saturday, Oct. 18.

The men ran really well and finished second out of five teams with 55 points. There were some decent improvements and great efforts in the men's 8-kilometer race. The conditions of the course included running through rolling hills, mucky terrain and chilly weather. Like always, though, they did not let all that adversity stop them from challenging their opponents throughout the whole race.

Several men finished in the top-15 and earned All-Conference titles. Among the All-Conference finishers were Will Detwiler (14th), Steve Jacobs (13th), Will Murdoch (8th with a time of 27:11) and Tristan Gilbert (3rd with a time of 26:57, also the first finisher from the CAC.)

Although the men did not win the championships, they know that they ran the best they could against such strong competition and some of their best races are soon to come. With a lot of improvements they are sure to have a lot of upcoming success.

The women's team had a strong meet as well. They finished third out of five teams with a team score of 73 points. The women ran a distance of 6 kilometers. They ran through the same chilly and adverse conditions that the men did, and they persevered in a terrific team effort. The women were very

happy that they achieved one of their serious goals of beating Catholic University.

The women's team also had a couple of its members earn All-Conference Honors. Freshman Kellie McKay (12th) and sophomore Lauren Bragg (7th with a time of 24:27) were both All-Conference.

"The girl's team is really coming together and we definitely showed Mary Washington that we are going to give them some trouble at CAC's," said Lauren Bragg, who has consistently been one of the top runners for the women's team this season. She will be one of the leaders taking the women's team to great achievements toward the end of the season.

Jim Jones, the head coach of the cross country team, is proud of how hard everyone competed with everything that has come out of how hard they have worked this season.

"As a coach you want your teams to compete well in championship meets, and today we did," stated Jones. "We would like to have won, but Christopher Newport has a very good team this year. I'm just happy for the team members who were All-Conference. I think we see that we have the opportunity to win the CAC Championships on November 8th at home."

The CAC Championships is the most important meet of the season for the Sea Gulls and the Mason Dixon's have given them confidence. In addition, this Saturday Salisbury will be running up at the Juniata Invitational in Huntingdon, Pa., and they are sure to finish near the top if they run like they did at

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SPORTS

Men's Soccer Field Hockey re-gains composure

By: Sean Ianucci

Sports Editor

The men's soccer team closed out a successful week with a 2-1 win over CAC foe Mary Washington on Saturday, Oct. 18. The

Sea Gulls were coming off their Oct. 15 shutout, the ninth of the season, against the #19 Roanoke Maroons.

Salisbury (9-2-2, 4-1 CAC) received goals from Dan Lader and Christopher Mills in their Saturday win, while goalie Jason Cranford made a game saving stop with four seconds remaining, recording his eighth victory of the season.

Cranford, the #15 goalie in the nation with a .469 allowed goals per game, tallied 11 saves in the two games. Salisbury's shutout against nationally ranked Roanoke was their

fourth straight and should help the Sea Gull in the top 25 polls.

Mills, second with nine points behind Dan Meehan, gave Salisbury a 1-0 lead against the Maroons and also assisted David Pusinsky to finalize the scoring at 2-0.

The Salisbury defense once again proved dominant, allowing a total of only 19 shots, giving the Sea Gull offense opportunities to score.

The Sea Gulls, who are unbeaten at home, have outscored opponents 27-6 this season; they hold a 231-129 advantage in attempted shots. Salisbury plays their final two games of the season on the road against CAC opponents Marymount and Gallaudet. The CAC tournament begins Nov. 1 at a site to be announced.



The men's soccer team continues to win.

Photo by Leslie Schwanger.

By: Sean Ianucci

Sports Editor

The #3 Sea Gull Field Hockey team improved to 12-1 with consecutive shutout wins against Frostburg and Washington this past week. Salisbury has won three straight since losing their #1 ranking and undefeated status to

College of New Jersey on Oct. 14.

The Sea Gulls recorded their eighth and ninth shutouts of the season with

goalie Melissa Taylor getting the wins. She had 12 saves in the three game span.

The Elliott sisters, Lindsey and Brittany, and Erin Budd have been the top three offensive players this season. Brittany Elliott, a sophomore, leads the team with 37 points. Senior Lindsey Elliott is second in points (35)

and first in goals with 14. Junior Erin Budd is third with 29 points.

Salisbury's 5-0 win over Frostburg on Saturday Oct. 18 ended a strong comeback week. They're 3-0 win against Washington on Oct. 16 and their 3-1 victory against top ranked Rowan proved the Sea Gulls determination to win the national championship.

Salisbury (12-1, 3-0 CAC) has outscored their opponents 57-9 this season while out shooting them 315-68. The Sea Gulls will look to capture their ninth consecutive

CAC Title; their two remaining regular games will be played on the road against conference opponents Mary Washington and York. The CAC tournament begins on Nov. 2 at a site to be announced.



Field Hockey action heats up.

Photo by Leslie Schwanger.

Sea Gull Sports Beat

Football – The Sea Gulls moved to 5-0 this season, shutting out Kean 21-0 on Saturday Oct. 18 in New Jersey. Salisbury scored twice in 88 seconds after failing to capitalize on first half possessions. Quarterback Dustin Johnson hit Mike Williams for a 24 yard TD reception at the end of the second quarter, then ran a 7 yard option TD after a 54 yard Frances Bryant kickoff return to start the third. The Sea Gull defense got the shutout after stopping Kean at the seven-yard line in their final scoring attempt. The final score of the game came from a Sam Foreman recovery off a Gregg Cannon blocked punt. The defense was led by Brad Dehaven (5 tackles, 3 sacks) and Brooks Moser (8 tackles, 1 sack, 1 interception). The Sea Gulls host

Newport News in their homecoming game on Saturday, Oct. 25 at 1pm.

Volleyball – The Sea Gulls won the McDaniel Invitational on Saturday October 18, continuing their 12 game winning streak. Salisbury defeated Widener, Notre Dame, McDaniel, and Moravian to capture the title. Junior Lindsay Lawson, who leads the team with 230 kills and 2.8 per game, was recently the center of a Baltimore Sun article. The 22-6 Sea Gulls play their final regular season home game against Johns Hopkins on Saturday Nov. 1 at 1pm.

Women's Soccer – The Sea Gulls forced a double overtime tie against Mary Washington on Saturday Oct. 18. Salisbury (6-7-1) plays Eastern in their homecoming game on Saturday Oct. 25 at 1pm. The Sea

Gulls are looking to continue their conference dominance (5-1-1) when the CAC tournament begins on Nov. 2 at a site to be announced.



The women's soccer team goes into overtime.

Photo by Leslie Schwanger.



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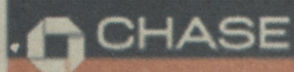
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